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To the Admissions Coordinators of the *Master's programme* in WORLD HERITAGE STUDIES
Brandenburg University of Technology (BTU) Cottbus - Senftenberg
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5 June, 2024

Letter of Recommendation to the application of PIERRE COSTARD

Dear Admissions coordinators,

It is with great pleasure that I write this letter of recommendation in support of the application of Pierre Costard to the Master's programme in WORLD HERITAGE STUDIES at your University.

As co-coordinator and lecturer at the Sound Design Department of ENSATT (*École Nationale Supérieure des Arts et Techniques du Théâtre*) in Lyon France, I was able to accompany Pierre throughout his 3 years of study at our institution (Pre-Master, Master 1 and Master 2). I am therefore in a position to attest to his exceptional character, high motivation and academic abilities, which led him to a successful completion of a Masters degree in 2021.

During his time at our School, Pierre Costard consistently impressed me with his dedication, energy, enthusiasm and curiosity. His level of engagement in his studies was outstanding and his desire to use every available opportunity to travel the world and discover new cultures was unstoppable. In this way, through our international mobility programme, Pierre was able to undertake several internships abroad, in countries such as Mexico, Italy and the Republic of Benin. An internship was also programmed for Japan but unfortunately Covid restrictions prevented it from happening.

Pierre's insatiable thirst for knowledge, as well as his interest in exploring the world to capture all sorts of sound cultures and environments, truly sets him apart as an ideal candidate to pursue studies in the Heritage field. When he was our student he already showed a particular concern in the intersection of sound acoustics, culture and history which led him to develop an interest in Sound Heritage preservation. Moreover, his advanced skills in sound technology put him in an excellent position to produce recordings of a very high standard and manage a sound archive. Pierre is also a person of integrity, utterly reliable and with a high level of professionalism. He is always respectful of others, with a positive attitude and great willingness to take on new challenges.

I have no doubt that Pierre Costard will be able to make a valuable contribution to your programme and to the study of sound in World Heritage studies. Thank you for considering his application. If you have any further questions, please do not hesitate to contact me.

Yours sincerely,

Dr Maria Castro
Co-coordinator of the *Conception Son* department at ENSATT, Lyon France

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Date : 22/05/2024

Ms Narine George & The Examination Board
Master of Arts (M.A.) World Heritage Studies
Brandenburg University of Technology

Madam, Sir,

It is with great conviction that I write to you today to recommend Pierre Costard for your Master of Arts in World Heritage Studies programme. As a sound artist and sound engineer, I had the opportunity to work closely with Pierre during field recordings for my film "Desert Lights" in the Mexican desert.

As an author and sound creator, I pay particular attention to the environments and people around me. Pierre stood out not only for his technical competence but also for his ability to capture the very essence of the places we explored together. Our collaboration revealed in him a unique sensitivity and a profound understanding of local cultures and their heritage.

Pierre possesses remarkable rigour and curiosity. He has demonstrated his ability to work effectively in sometimes challenging conditions. Moreover, he stands out for his open-mindedness, commitment, and ability to build meaningful connections with local communities.

What particularly qualifies Pierre for studies in the field of heritage is his respectful approach to the cultures he encounters. He does not merely document; he immerses himself, listens, and learns. This quality is essential for understanding and preserving local traditions. I am convinced that Pierre will make a significant contribution to your programme and that he will continue to develop his skills and passion for world heritage within your institution.

Thank you for your attention to this recommendation. I remain at your disposal for any further information.

Sincerely,

Félix Blume

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Lyon, le 8 juin 2024

Subject: Letter of recommendation for Pierre Costard

To whom it may concern,

I would like to strongly recommend Pierre Costard, who will graduate from ENSATT in 2021, for any future professional or academic opportunities. As Director of Development and International Cooperation at ENSATT, I have had the honour of following his academic and professional career over the last three years.

Pierre has distinguished himself by his commitment and dynamism in various projects, both nationally and internationally. His career has been marked by enriching experiences through a number of internships and collaborations that bear witness to his versatility and ability to adapt to different cultural and professional contexts.

During his studies, Pierre took part in a number of international projects. He has undertaken internships in renowned cultural institutions, where he has demonstrated a great ability to integrate and make significant contributions. His experiences abroad have enabled him to develop a global perspective and an in-depth understanding of international cultural and artistic issues.

In addition, Pierre has played a leading role in a number of major institutional projects for ENSATT, including the Africa 2020 initiative and European strategic partnerships. His active participation in these projects has been exemplary.

Pierre has many qualities. He is remarkably intellectually curious, always eager to learn new things and open to different cultures and perspectives. His spirit of initiative and strength of proposal have often been praised by his colleagues and teachers. Pierre is also recognised for his ability to work as part of a team, while demonstrating autonomy and rigour in his tasks.

In conclusion, Pierre Costard is a talented and dedicated young professional whose skills and human qualities are invaluable assets to any organisation. I am convinced that he will continue to excel in his future projects and I recommend him without reservation.

Please do not hesitate to contact me should you require any further information.

Yours sincerely

Olivia Chateau

Directrice développement, coopération
et partenariat à l'international

